

Amorous *Amaryllis*

The following is an account I received from a very expressive flower which articulated its signature from the depths of a gloomy half light.

The flower has been an incredible inspiration to me and has struck chords deep in my psyche. My intense admiration started after getting up on a dismal winter morning; the flower had opened and stood in all its glory in the corner of the kitchen.

"Come and see this tart!" I called to my husband.

The flower seemed so brazen, so open, so fabulously flamboyant. I felt immediately ready to join the party it seemed to be having.

The overwhelming image of this plant brightened every dark recess of that day and I could not wait to get home from work to see it again.

The revisit was equally exciting and I was suddenly inspired to establish its signature. This evolved – no! too slow!! – it blasted its way onto paper in a few seconds.

The flower is RED and shaped like an enormous TRUMPET. It sits on a strong short erect stem when exposed to LIGHT and HEAT. Its development is SLOW and the appearance of the flower UNPREDICTABLE (certainly under the artificial conditions it has in this country) – if not comfortable it is TEMPERAMENTAL. The flower appears without leaves: NAKED. The plant is native to BRAZIL and MEXICO.

> Warmth, > Heat, > Naked.

Brazil, Mexico: places associated with lawlessness, libertines, (also, paradoxically, repression on both fronts through the church) and hot blood, where conditions are unpredictable and passions run high, where there is grandeur and overconfidence with slow development.

The flower itself exhibits six petals arranged three on three, overlapping. The centre is white and triangular. The '3' theme

leads me to wonder whether the remedy might be tri-miasmatic.

The actual shape of the centre suggests a vagina, especially as the aperture shows a suggestion of a seedpod before the flower has chance to develop seeds (is this precocity? does this indicate an affinity with the ovaries and/or womb?).

Further, the stamens (male) are upturned/erect while the stigma (female) is slightly bowed when the flower first appears – this could represent an affinity with male virility/potency, diffidence in either sex, and prolapse (uterine). The shyness aspect is echoed in the fact that the flower is insignificant in its development (ugly duckling!). Until the flower opens, the plant has nothing to offer. The glory of its appearance is short lived in proportion to the developmental phase.

I predict that *Amaryllis* as a remedy (or, indeed, *Hippeastrum* as it was, at some point, renamed) would serve both male and female sexual 'disorders' where indicated and could well prove useful in adolescents – either the precocious or the slow developers.

Initially, I decided such a strong signature must surely be a call to a proving and I planned to arrange this at some point in the near future. However, I have discovered it listed as a remedy in the 'Blueprint for a New Repertory Synthesis' – *Amaryllis equestris*. Also listed is *Hippeastrum equestre*. Are these remedies prepared from the same species and listed under both botanical names? Does the nomenclature imply different provings? Was the remedy prepared from a red flower (colour featured very strongly in the signature I observed)? Finally does anyone have any knowledge or experience of this remedy? – I would be very interested in any clinical observations.

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