

Details of some lesser known Repertories

ABSTRACT: *The totality of symptoms in contrast to pathology plays the key role in understanding a drug or patient in Homoeopathy. The selection of similimum from the vast symptomatology of Materia Medica always demands a way of differentiating/sorting similar looking drugs. Repertorisation is one such comprehensive, scientific and error-less way of doing this exercise.*

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The roots of Repertory can be seen as early as 1816 in the preamble of *Materia Medica Pura* by Hahnemann himself: "For the convenience of treatment, we require merely to jot down after each symptom all the medicines which can produce such a symptom with tolerable accuracy, expressing them by a few letters (Abbreviations), and also to bear in mind the circumstances under which they occur; they have a determining influence on our choice. Proceed in the same way with all the other symptoms, noting what medicine each excite; from the list so prepared we shall be able to perceive which among the medicines homeopathically covers most of the symptoms present, especially the most peculiar and characteristic ones and for which this remedy is sought". This laid the foundation of the present day repertories.

From the first repertory **Fragmenta De Viribus Medica Mentoribus Positivis** published in 1805 by Hahnemann himself, the profession has seen a large number of repertories and the search for an ideal and complete repertory will go unabated in future.

The credit for publishing the first repertory goes to Von Boenninghausen, who published the **Repertory of Antipsorics** in 1832 with a preface by the Master (2nd Ed in 1833). This repertory was used by Hahnemann himself.

In 1835, came Boenninghausen's Repertory of medicines which are not antipsorics and in 1836 came an attempt at showing the relative kinship of Homoeopathic medicines. All these publications were combined to form his masterpiece. **Therapeu-**

tic Pocket Book was published in 1846 in German. This became the standard reference work used by most American Homoeopaths including Stuart Close, Carroll Dunham, H N Guernsey and T F Allen. In 1900 Cyrus Maxwell Boger made a new translation of the Antipsorics remedies into English. It contained 232 pages. Dr Boger continued to enhance it until his death in 1935. He made so many additions and new rubrics that its final size was 1040 pages - an almost five fold increase which later grew into **The Boger-Boenninghausen's Characteristics and Repertory (BBCR)** in 1905.

1) KNERR REPERTORY

It is an index to Hering's Guiding Symptoms prepared by Dr Calvin B Knerr.

The arrangement or classification, followed in the compilation of the repertory is the one inaugurated by Hahnemann, developed, perfected and used by Hering through his entire *Materia-Medica* work ie anatomical or regional division into 48 chapters.

LIST OF CHAPTERS

Mind and disposition (91), Sensorium (2), Inner head (3), Outer Head (4), Eyes (5), Ears (6), Nose (7), Upper Face (8), Lower Face (9), Teeth and Gums (10), Taste and Tongue (11), Inner Mouth (12), Throat (13), Desires, Aversions Appetite, Thirst (14), Eating and drinking (15), Hiccough, Belching, nausea and Vomiting (16), Scrobiculum and Stomach (17), Hypochondria (18), Abdomen (19), Stool and Rectum (20), Urinary organs (21), Male sexual Organs (22), Female Sexual Organs (23), Pregnancy, Parturition, Location (24), Voice Larynx, Trachea



and Bronchi (25), Respiration (26), Cough and Expectoration (27), Inner Chest and Lungs (28), Heart Pulse and Circulation (29), Outer Chest (30), Neck and Back (31), Upper limbs (32), Lower Limbs (33), Limbs in general (34), Rest, Position, Motion (35), Nerves (36), Sleep (37), Time (38), Temperature and Weather (39), Fever (5\40), Attacks, Periodicity (41), Locality and Direction (42), sensation in general (43), Tissues (44), Touch, Passive Motion, Injuries (45), Skin (46), Stages of Life and Constitution (47), Drug Relationships (48), Index.

Each chapter is alphabetically divided into sections and rubrics without destroying consistency as a whole. The basic difference of this repertory from Allen's symptoms register is that it contains symptoms and remedies from provings and confirmations.

To represent it, different grades have been used.

- I. The lowest, a single light line, designating occasionally confirmed symptoms.
- II. A double light line designates symptoms more frequently confirmed or if but once confirmed, strictly in character with the genius of the remedy.
- III. A single heavy line, a symptom verified by cures.
- IV. A **double** heavy line, symptom repeatedly verified.

These degree marks tally with the four styles of type used by Boenninghausen.

P represents symptoms observed on the sick ie only represents toxicological symptoms.

This concordance repertory is one of the few repertories where symptoms have been placed unbroken by preserving the original words/expressions, so that they retain the most delicate shades of meaning to maintain individuality, which is very vital in the selection of similimum. Generalization has the drawback of destroying the fine delicacy of symptoms as has been with Boenninghausen Repertories and to some extent with Kent's Repertory. Let us take some example of mental symptoms: **Forgetful**: Knerr has listed first all the remedies which have forgetfulness in general, followed by

smaller rubrics which have special association with a particular circumstance or condition or are related to a specific time frame in an alphabetical order. This arrangement though systematic and good, is impractical in the repertorisation process. Therefore, this repertory, though useful has rarely been used by professionals.

Rubric placing is more appropriate in Knerr's Repertory as compared to Kent. Eg Jaundice has been placed under section Liver and Gall stones is a separate rubric.

2) THEMATIC REPERTORY BY JA MIRRILI

The author opines that it is very difficult to understand homoeopathic knowledge from hitherto available Clinical and Pure Materia Medica and Repertories. He tried to express the thematic philosophy of the study of homoeopathic symptoms by organizing the symptoms of Pure Materia Medica and repertory by themes. He says that Repertories were the main attempt to classify the homoeopathic symptoms so that they could be used in the clinic for fast medical advice, but they have several limitations. Eg: In repertory, symptoms are severed and classified in alphabetical order with no connections, losing their dynamic expression. Thus similar symptoms are placed in different chapters and remain unrelated.

Secondly, the symptoms described in Pure Materia Medica are not totally represented in the reportorial rubrics. In this new thematic repertory, author has tried to overcome weaknesses of repertories. Eg: In the thematic repertory, at the forsaken theme, we have lots of symptoms with the sense of forsaken but they do not present the word forsaken.

This thematic repertory incorporates the collective mood and 12,500 symptoms from the Pure Materia Medica of Hahnemann, Hering, T F Allen, H C Allen, Jeremy Sherr and Complete Repertory by Roger van Zandvoort.

These are arranged carefully under nearly 300 themes like Ambition, Forsaken, Death, Helplessness, Money, Religious, Travel, Yielding etc. In this way, all unrelated symptoms present under the



same theme and the limitation of the Kentian repertories, where similar symptoms with different spelling are found to be listed far away of each other, is overcome.

3) ROBIN MURPHY'S REPERTORY

It is a reorganized and expanded version of Kent's Repertory with Kent and Knerr format. The book is compact, practical and easy to carry like Kent Repertory. It has 67 different chapters arranged alphabetically as compared to 37 in Kent's. Rubrics and sub rubrics within each chapter are in alphabetical format, similar to those of *Materia Medica* leaving out Kent's plan of site, time, modalities, extensions etc. There is complete reorganization of the information with smaller anatomical and functional subdivisions in alphabetical order. It contains 39,000 new rubrics and reliable 20,000 new additions and updates, still retaining a small lightweight size for convenience. The grading of drugs is similar to Kent's three grades ie Bold, Bold italics and plain type.

Dr Murphy has updated the language of the repertory in many places, for which many new generations of homoeopathic students will thank him. Eg: "Boredom" replaces "Ennui", "Crying" replaces "Weeping" and "Humiliation" replaces "Mortification" though the original terms are cross referenced to the terms in updated language.

There is a bold reorganization and expansion of repertorial information with many practical divisions: Children, Pregnancy, Emergencies, Environment, Dreams and Delusions, plus use of modern diagnostic terminology as Alzheimer's syndrome, Polycystic Ovaries etc.

He has created sections which make it easier to locate an experience such as symptoms related to music. Besides the separate sections which have music as a modality, he has a music section in the Mind chapter which includes many of the other mental symptoms which relate to music.

There are plenty of cross references and a very useful word index in the back of the book to locate difficult symptoms.

DRAWBACKS

It lacks the superscript code reference of the authors who have contributed towards addition to Kent. Therefore it is very difficult to know the source of the concerned data as well as remedy.

If we compare three rubrics of Murphy with that of Complete repertory in Mac Repertory: "Deceitful", "Defiant" and "Ailments from Reproaches". In "Deceitful" *Lycopodium*², *Opium*³, and *Thuja*³ appear in Murphy's Repertory same as in the Complete Repertory except *Morphinum* is added. But because of absence of references one does not know the source of these additions/upgrades.

In "Defiant", *Cham*² and *Medo*¹ are added and *Tub* is upgraded (3) where again the same comments are applicable.

In "Ailments from reproaches", he has added *Anac*¹, *Cham*¹, *Lyc*³ and *Nat-mur*² and upgraded *Carc*², *Coloc*² and *Staph*³.

There are some rubrics which have been combined from the original Kent Repertory, An example is combination of "Egotistical" and "Haughty" into one rubric entitled as "Egotistical haughty." The two words describe two distinct characteristics, as originally perceived by Kent, and belong to two separate rubrics.

4) COMPLETE REPERTORY BY ROGER VAN ZANDVOORT IRRHIS Publishers, Leidschendam, the Netherlands, July 21, 1996

This is the largest, most complete, and most accurate repertory in the history of homoeopathy. It comes in three volumes Mind, Vertigo through speech and Voice and Respiration through Generalities and an all-in-one volume (2,830 pages). Using Kent's Repertory as the core, Van Zandvoort poured in the contents of every reliable repertory he could put his hands on, including the unique personal repertories of Pierre Schmidt and Von Boenninghausen.

SOURCES OF COMPLETE REPERTORY

First, Third, and Sixth American editions of Kents Repertory, Homoeopathic journals, Schmidt's and Chand's Final general repertory, Kunzli's Repertorium Generale, Sivaramans' Additions and



Corrections to Kent's Repertory, Boger's Additions to Kent's Repertory, CCRH's Corrections to Boenninghausen's Repertory.

Information and cross references have been added from Pierre Schmidt, Kent Repertories and Boenninghausen's Repertory. Boericke's Repertory and the most useful part of Phatakas Repertory have been completely incorporated, using Reference works for cross checking the material with their source.

DESCRIPTION OF COMPLETE REPERTORY -CR

There are about 515,000 confirmed additions in the CR along with a number of new remedies: *Ozone*, *Bambusa*, *Marble*, *Limestone*, *Sequoia-sempervirens*, *Lac-humanum*, *Hydrophis* (snake venom) and many additions for *Sacharum-officinalis*, *Carcinosin* and *Bowel-nosodes*, *Granite* and *Bothrops-atrox*. Each and every rubric has been traced to its origin mentioned in superscript coded number giving the page number of the original text for each rubric for precision reference. This is the greatest advantage of this repertory, as each new information has a reference code by which one can judge its value or worth.

There has been a lot of planning in the organization of the repertory. The mind symptoms have been systematically classified and indexed so that the right rubric or remedy can be found easily. Noises in several sections have been brought together under the main rubric "Noise" (like in abdomen, grumbling, quacking etc)

He has changed previously confusing abbreviations to more easily understood versions mostly in the mineral and acid remedies.

Many occurrences of symptoms have been simplified using the most common word for their specific meaning. Most important word in many rubrics has been moved to be read first; ie during urination is changed to urination, during. The terminology in some cases has been modernized and clarified eg Miscarriage has been replaced with Abortion and Micturition by Urination.

SOME IMPORTANT CHANGES

One example of a rubric in Mind section: Emotions predominated by intellect (as it appears in Syn-

thetic) has been changed after confirmation from text to : Emotions -Controlled by intellect, need to be. This phrasing of the rubric gives it exactly the opposite meaning. Whereas the first one indicates that the intellect is so strong that it overwhelms and controls the emotions, the actual meaning indicates that Emotions are so strong that they have to be controlled by intellect. The latter makes sense because the drug enlisted against the rubric (*Caler* and *Viol-o*) both are known to be highly emotional and hysterical drugs and not intellectual ones as depicted earlier.

The latest edition of Complete Repertory also adds another rubric:

Emotions, too strong – which also has the same drugs. This confirms the corrections.

Some of the new rubrics are; Ability increased, Achieve things desire to, Animal consciousness, Borrows trouble, Blaming, Charitable, Constructive, Daydreaming, Delicacy feeling of, Dignity, House-keeping inept for, Independent, Enthusiasm, Teasing, Telepathy, Intellectual.

A NUMBER OF SUB RUBRICS HAVE BEEN ADDED
Precocity – Religious, Sexual, School, but does not perform to capacity

Embraces – Trees wants to embrace: *Ozone*

Extravagance – Economy for want of, sometimes miserly, works hard

Consolation refuses for one's own – *Nitric-acid*

Contemptuous – Opponent for, relations for, society.

DISADVANTAGES

1. Lot of unreliable additions has been made both in terms of drugs and rubrics; eg *Androctonus* and *Chocolate* are two drugs which are put in almost all rubrics.
2. Lot of cross reference, which turn out to be futile
3. Many small rubrics with single drugs lead the prescriber go astray if given too much importance
4. It weighs almost 10 gm making it difficult to carry.



5) SYNTHESIS: REPERTORIUM HOMOEOPATHICUM SYNTHETICUM BY FREDERIK SCHROYENS

This Repertory is linked to the Radar project. It is based on the Sixth American Edition of Kent's Repertory and contains all its rubrics and remedies. Since 1987, Synthesis has been used as a database for the Radar program in the daily practice of leading homoeopaths. It has been commented upon and thereby improved over and over again, which gives it an outstanding label of quality. This repertory is the best example of expanded version of Kent's Repertory from 1916 till date. It retains the Kent's hierarchical structure, therefore there is no need to

learn a new format. It incorporates vast number of corrections and adaptations caused by textual errors, illogical symptoms locations and ambiguous wording found in original eg Breast is replaced by Mammae or Chest when appropriate, there are about 235,000 additions from highly respected homoeopathic texts, giving priority to the classical authors – Kent, Hahnemann, Hering, Allen, Clarke, Boericke, Knerr etc.

Utility of understanding relationship of Remedies

ABSTRACT: *This article especially attempts to explain the last section of Boenninghasuen's Therapeutic Pocket Book (TPB) which deals with "Concordance". It is interesting to know that in the earlier editions it was named 'Enigma' meaning puzzle. For better understanding and solution (for whom it is indeed a puzzle), the author has further explained method of using relationship section with the help of a case from TPB.*

Ed: I think the deo is wonderful givinig re-sight into TPB and its usefulness.



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Concordance means, "The state of being similar to" or "Consistent with something else", used especially for the action of the medicine. This section is the least understood and used because of the neglect on the part of us, the physicians. Boenninghausen's own experience and study of remedies has helped him to compile this section, which in reality should render an important service to the Homoeopathic System of Medicine.

It is arranged in alphabetical order by devoting one section to each remedy and then subdivided into different rubrics, which are generalized symptom groups, arranged in the same order as the previous sections in the Repertory.

FOR EXAMPLE: Mind, Localities, Sensations, Glands, Bones, Skin, Sleep and Dreams, Blood, Circulation and Fever, Aggravation: Time and Circumstances,

Other remedies, Inimical and Antidotes. Homoeopaths sparingly use this section. It can bring out therapeutics programme of acute remedies, constitutional remedy, complementary remedy, second prescription, intercurrent remedies and other like remedies.

METHOD OF USING RELATIONSHIP SECTION WITH THE HELP OF A CASE

A 65 years, elderly lady, complained of pain: began as soreness in epigastrium and right hypochondria; ameliorated by sitting, belching and aggravated by lying on back, markedly by lying on right and on motion especially on turning over in bed. There was a constant sensation of pulling in the right hypochondria, aggravated on right side. The pain is associated by sweating, as if repeated blows in the region of right scapula. The mouth is exceedingly dry. Great aver-